

Shastri- 2nd Year –3rd Semester

GENERIC COURSE (GE-3) -Modern poetry, Essays and memories

Introduction:Students get introduced to modern poems, critical forms, and movements in Malayalam literature. Forms a clean understanding of the variations in theme, reception, and presentation. Compositional strategies in postmodern Malayalam poetry and understands different trends.

Objectives:Introduces the works of Vallathol Narayana Menon and other important poets in the Malayalam Literature. Romantic work in Malayalam Poetry's, general characteristics and poets' general descriptions. Introduces the literary genre of 'Ormakurippu' in Malayalam.

Learning Outcomes:Students get a better understanding of romantic movement in Malayalam poetry and get a better perspective on life through great modern poets.By learning critical literature, critical thinking regarding literary works gets improved among students.

Unit	Content	Hours/Credits
Unit - 1	1. AchanumMakalum (Long Poem) - Vallathol Narayana Menon (DC Books)	16 / 01
Unit - 2	1. Saphalameeyathra-(Kavitha) - N.N. Kakkad- KakkadinteKavithakal - Mathrubhumi Publications 2. Nallavakkothuvan (Kavitha) –Kadammanitta Ramakrishnan – KadammanittaKavithakal– DC Books 3. Alappuzhavellam(Kavitha)–AnithaThampi-Alappuzhavellam – DC Books	16 / 01
Unit - 3	1. AprapyamayaOruVithanam, K.P. Sankaran -Navakam, Poorna Publications 2. DoctermarudeRogam - VendathuSoundharyathmakaVidhyabhyasam, - P. Pavithran– Mathrubhashakkuvendiullasamaram - MalayalaAikyavedi 2014	16 / 01
Unit - 4	1. Evan Ente Priya C.J. - Rosie Thomas (Memories) - D.C. Books – Chapter 7 – AaaManushyan Nee Thanne – Chapter 8 – MangaathaChithrangal – Chapter 9 – GuruvumShishyarum	16 / 01

Reference Text Books:

1. VallatholinteKavyasilpam – N.V. Krishna Varrier (DC Books)
2. Aadunika Kavitha Patanagal (Study) – Dr. M.S. Paul – Kerala Sahitya Academi, Thrissur
3. Malayala Kavitha Sahitya Charitram – Dr. M. Leelavathy (DC Books)

