



Model Curriculum

Preacher (Purana Pravachan)

Sector: Religion, Philosophy, and Spirituality

Sub-Sector: Vedic and Puranic Studies

Occupation: Sermons, Oratory, and Spiritual Discourses

REF ID: REL/Q0101 (Proposed)

NSQF Level: 4

Version: 1.0



Certificate

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Program Overview:

Purana Pravachan is an enlightening discourse series that explores the timeless Indian scriptures known as the Puranas. This program provides its audience with a profound understanding of the Puranas and their significant relevance in contemporary society.

Note: *This curriculum is aligned with UGC/NEP 2020 guidelines on Indian Knowledge Systems (IKS). When delivered in Higher Education Institutions, training providers must ensure compliance with UGC's LOCF framework and NEP 2020 multidisciplinary requirements.*

Brief Job Description:

We seek a knowledgeable and charismatic Purana Pravachan orator to deliver captivating and enlightening discourses on the ancient Indian scriptures known as the Puranas. The ideal candidate will possess a profound comprehension of the Puranas and the ability to elucidate their significance and relevance to contemporary audiences.

Personal Attributes:

- Demonstrates spiritual insight
- Demonstrates comprehension of religious rituals
- Adheres to sacred principles.
- Uses eloquent and well-organised language
- Demonstrates compelling communication
- Ability to captivate the audience
- Exhibits confidence and poise
- Demonstrates tolerance and self-discipline
- Shows empathy and compassion

With these personal attributes, a Purana Pravachan speaker can effectively inspire their audience and encourage them to embrace spiritual and moral principles.

Preacher (Purana Pravachan)

CURRICULUM / SYLLABUS

This program is aimed at training candidates for the job of a “**Preacher (Purana Pravachan)**”, in the “Religion, Philosophy, and Spirituality” Sector/Industry and aims at building the following key competencies amongst the learner.

Training Delivery Plan	
Sector	Religion, Philosophy, and Spirituality
Sub-Sector	Vedic and Puranic Studies
Occupation	Sermons, Oratory, and Spiritual Discourses
Country	India
NSQF Level	Four
Minimum Educational Qualification and Experience	Completion of 10+2 education or attainment of NSQF Level 3 certification in a relevant field
Pre-requisite License or Training	Profound understanding of Puran pravachan and the art of storytelling
Minimum Age Requirement	18 years
Model Curriculum Version	1.0.
Minimum Duration of the Course	450 hours
Training outcomes	<p>Upon completion of this program, students will be able to:</p> <ul style="list-style-type: none"> • Interpret and explain key teachings of the Puranas with clarity and relevance. • Deliver engaging and well-structured discourses in refined, spiritual language. • Relate Purana wisdom to contemporary life and moral values. • Demonstrate knowledge of rituals, dharmic principles, and sacred conduct. • Communicate with confidence, empathy, and audience connection. • Exhibit discipline, tolerance, and spiritual integrity in public speaking.
NSQC Approval Date:	Proposed: <i>To be approved by NSQC</i>
Next Review Date:	Typically, 3 years from approval – Proposed: 2028
Validity:	Draft – Pending NSQC Approval

Note: “QP Code REL/Q0101 is proposed, pending NSQC approval”

Applicable National Occupational Standards (NOS)

Compulsory NOS:

- BVPP-101 (Proposed): Fundamentals of Puran Pravachan.
- BVPP-102 (Proposed): Storytelling and Narrative Techniques.
- BVPP-103 (Proposed): Study of Bhagvad Geeta and Ramayana.
- BVPP-104 (Proposed): Public Speaking and Presentation.
- BVPP-105 (Proposed): Introduction to the Shri Mad Bhagwat Mahapurana.
- BVPP-106 (Proposed): Musical and Vocal Skills in Pravachan.
- BVPP-107 (Proposed): Workplace Safety and Professionalism.
- BVPP-108 (Proposed): Ethical and Moral Aspects of Preaching.

NOS and Module Details

NOS and Module Details	Theory (Hours)	Practical (Hours)	Total Duration (Hours)
Fundamentals of Purana Pravachan	30	60	90
Storytelling and Narrative Techniques	30	55	85
Study of Bhagavad Gita and Ramayana	20	30	70
Public Speaking and Presentation	20	30	50
Introduction to the Shri Mad Bhagwat Mahapurana	20	30	50
Musical and Vocal Skills in Pravachan	25	40	65
Workplace Safety and Professionalism	10	10	20
Ethical and Moral Aspects of Preaching	20	20	40
Total	175	275	450

Credits	Total Notional Hours	Hours per Credit
15	450	1 Credit = 30 hrs (NCrF). ABC Compliant

Performance Criteria (PC) and Comprehension per Module.

Module 1: Fundamentals of Purana Pravachan

Performance Criteria (PC)

- PC1: Elucidate the significance and historical background of Purana Pravachan.
- PC2: Demonstrate a comprehension of classical narrative techniques.
- PC3: Utilise fundamental recitation skills in Purana Pravachan.
- PC4: Understand the needs, interests, and level of understanding of the target audience.
- PC5: The orator must possess an in-depth understanding of the Puranas, encompassing their narratives, doctrines, and profound insights.
- PC6: Establish the correlation between the doctrines and tenets of the Puranas and their applicability to contemporary life, pertinent and pragmatic for present-day audiences.
- PC7: The orator ought to establish a connection between the teachings of the Puranas and contemporary life and societal issues.
- PC8: The speaker should honour the cultural and religious traditions associated with the Puranas.

Knowledge and Comprehension.

A. Organisational Context

- KA1: Comprehend the cultural significance and historical dimensions of Purana Pravachan.
- KA2: Ethical considerations in delivering discourses.
- KA3: Understanding Sanskrit and Hindi is essential to comprehend the Puranas.
- KA4: Acquaintance with Puranic terminology and concepts is imperative for comprehending the Puranas.
- KA5: Recognising the historical, cultural, and societal backdrop within which the Puranas were crafted holds paramount significance.
- KA6: Grasping the essence of Tatparya and developing essential proficiency in Ahankaras.

B. Technical Skills

- KB1: Proficiency in enunciating and presenting scriptures with precision and eloquence.
- KB2: Implement voice modulation and lucidity.
- KB3: Proficient in the Sanskrit and English languages.
- KB4: Proficient communication, capability to articulate complex ideas and concepts clearly and concisely.
- KB5: Effectively analyse and elucidate passages.
- KB6: Identify pivotal themes and concepts.
- KB7: Comprehend the use of symbolism and metaphor in the Puranas.

C. Core Generic and Professional Skills

- KC1: Proficient communication and engaging the audience.
- KC2: Handle public interactions with respect and dignity.
- KC3: Proficiency in utilising vocal techniques.
- KC4: Proficiency in utilising nonverbal communication through body language and gestures.
- KC5: Proficiency in commanding attention and engaging the audience through a compelling stage presence.

❖ Assessment Criteria

Assessment Criteria of Outcomes	Theory Marks	Practical Marks	Project/Viva Marks
Significance, Historical Background, and Classical Narrative Techniques of Purana Pravachan	05	10	-
PC1: Elucidate the significance and historical background of Purana Pravachan. PC2: Demonstrate a comprehension of classical narrative techniques.	05	05	-
Effective Purana Pravachan through Recitation Skills, Audience Awareness, and Profound Knowledge of Puranic Narratives and Doctrines	05	05	-
PC3: Utilise fundamental recitation skills in Purana Pravachan.	-	05	-
PC4: Understand the needs, interests, and level of understanding of the target audience.	-	-	-
PC5: The orator must possess an in-depth understanding of the Puranas, encompassing their narratives, doctrines, and profound insights.	-	-	05
Interpreting Puranic Teachings for Contemporary Relevance while Honoring Cultural and Religious Traditions	-	-	05
PC6: Establish the correlation between the doctrines and tenets of the Puranas and their applicability to contemporary life, pertinent and pragmatic for present-day audiences. PC7: The orator ought to establish a connection between the teachings of the Puranas and contemporary life and societal issues. PC8: The speaker should honour the cultural and religious traditions associated with the Puranas.	05	05	-
NOS TOTAL	20	30	10

Module 2: The Art of Storytelling and Narrative Techniques.

Performance Criteria (PC).

- PC1: Craft compelling narratives for impactful storytelling.
- PC2: Employ traditional and contemporary techniques to captivate the audience.
- PC3: Exhibit the proficiency to elucidate intricate scriptural concepts.
- PC4: Proficiency in crafting a captivating narrative that engages the audience's attention and piques their interest.
- PC5: Proficiency in utilizing clear and concise language.
- PC6: Proficiency in crafting captivating imagery that enables the audience to vividly envision the narrative and its characters.
- PC7: Proficiency in captivating the audience and sustaining their interest throughout the narrative.
- PC8: Employ compelling narrative techniques such as engaging dialogue, vivid descriptions, and skillful use of suspense.
- PC9: Construct a narrative rationally and coherently.
- PC10: Convey intricate concepts in a straightforward and comprehensible manner.

Knowledge and Comprehension.

A. Organisational Context:

- KA1: Comprehending narrative techniques in religious discourses.
- KA2: Ethically utilise metaphors and allegories.
- KA3: Convey authenticity and sincerity in the narrative, aiding the audience in placing their trust and faith in the story.
- KA4: Ability to portray expertise and command of the subject matter, fostering admiration and respect from the audience.
- KA5: Proficiency in communicating spiritual and philosophical concepts through the art of storytelling and narrative techniques.
- KA6: Proficiency in Hindu spiritual practices, encompassing meditation, yoga, and bhakti.
- KA7: Familiarity with Hindu traditions and customs, encompassing rituals, ceremonies, and festivals.
- KA8: Relate the teachings and principles of the Puranas to modern life and contemporary issues.

B. Technical Proficiency:

- KB1: Organizing discourse coherently and efficiently.
- KB2: Proficiency in vocal variety and tone modulation.
- KB3: Modulate one's voice to effectively convey emotions, accentuate key points, and cultivate a sense of anticipation.
- KB4: Expresses words clearly and accurately, with excellent articulation and enunciation.
- KB5: Utilizes pauses and silence to craft a captivating effect, underscore key points, and provide space for contemplation.

- KB6: Facilitate engaging and immersive experiences, such as interactive Q&A sessions, thought-provoking discussions, and dynamic role-playing activities.
- KB7: Employs immersive techniques such as narrative storytelling, intricate visualization, and stimulating sensory experiences to captivate the audience and effectively convey the intended message.
- KB8: Proficiency in tailoring the narrative and interactive methodologies to cater to diverse learning preferences, encompassing visual, auditory, and kinaesthetic modalities.

C. Core Generic and Professional Skills

- KC1: Versatility in catering to diverse audience demographics.
- KC2: Efficient time management in organising discourse delivery.
- KC3: Proficiency in utilizing nonverbal cues and gestures to exude confidence and command authority.
- KC4: Profound knowledge of Puranic texts, encompassing their historical background, philosophical underpinnings, and cultural significance.
- KC5: Articulate intricate concepts and sentiments clearly and succinctly
- KC6: Proficiency in utilizing language and voice adeptly, effectively conveying emotions, tone, and atmosphere.
- KC7: Contextualize Puranic tales and narratives within their cultural and historical milieu.
- KC8: Proficiency in time management, task prioritization, and orchestration of storytelling sessions.
- KC9: Engage and interact with the audience, utilizing techniques such as inquiry, discourse, and drama.
- KC10: Situate Puranic stories and narratives within their cultural and historical context

❖ Assessment Criteria

Assessment Criteria of Outcomes	Theory Marks	Practical Marks	Project/Viva Marks
Proficient Storytelling in Purana Pravachan through Traditional and Contemporary Techniques, Clear Language, and Effective Interpretation of Complex Scriptural Concepts	05	10	-
PC1: Craft compelling narratives for impactful storytelling. PC2: Employ traditional and contemporary techniques to captivate the audience. PC3: Exhibit the proficiency to elucidate intricate scriptural concepts. PC4: Proficiency in crafting a captivating narrative that engages the audience's attention and piques their interest. PC5: Proficiency in utilising clear and concise language.	05	10	-

Advanced Narrative Skills in Purana Pravachan: Crafting Vivid Imagery, Sustaining Audience Engagement, and Communicating Complex Concepts with Clarity and Coherence	10	05	05
PC6: Proficiency in crafting captivating imagery that enables the audience to vividly envision the narrative and its characters. PC7: Proficiency in captivating the audience and sustaining their interest throughout the narrative. PC8: Employ compelling narrative techniques such as engaging dialogue, vivid descriptions, and skilful use of suspense. PC9: Construct a narrative rationally and coherently. PC10: Convey intricate concepts in a straightforward and comprehensible manner.	-	05	05
NOS Total	20	30	10

Module 3: Exploration of the Bhagavad Gita and Ramayana.

Performance Criteria (PC)

- PC1: Examine the fundamental principles expounded in the Bhagavad Gita and Ramayana.
- PC2: Elucidate philosophical and ethical lessons proficiently.
- PC3: Connect ancient teachings to contemporary contexts.
- PC4: Elucidate fundamental principles such as dharma, karma, and moksha.
- PC5: The themes encompass the essence of reality and the journey towards self-actualisation.
- PC6: Proficiency in diverse interpretations and commentaries. Explores various elucidations and analyses of the Bhagavad Gita, encompassing those put forth by eminent Acharyas and scholars.
- PC7: Proficiency in assessing ingenuity and discerning reputable and trustworthy sources of information.

Knowledge and Comprehension.

A. Organisational Context

- KA1: Significance of the Bhagavad Gita and Ramayana in providing spiritual guidance.
- KA2: Moral Implications of Interpretations of Sacred Texts.
- KA3: Profound understanding of the Ramayana: Exhibits an extensive comprehension of the Ramayana, encompassing its historical and cultural milieu.
- KA4: Understanding of key characters and themes: Elucidates pivotal characters such as Rama, Sita, and Hanuman, and overarching themes such as dharma, fidelity, and devotion.
- KA5: Demonstrate acquaintance with various editions and interpretations of the Ramayana, encompassing those of distinguished scholars and commentators. Enhance analytical and interpretative skills.
- KA6: Proficiency in analysing and deciphering the Bhagavad Gita: Profound skill in dissecting and unravelling the verses of the Bhagavad Gita, while considering their historical, cultural, and philosophical context.
- KA7: Proficiency in correlating the Bhagavad Gita with contemporary life: Proficiency in linking the teachings of the Bhagavad Gita with modern life, making them relevant and practical for present-day audiences.
- KA8: The Bhagavad Gita elucidates the significance of mastering self-discipline.

B. Technical Proficiency.

- KB1: Recite pivotal verses with accurate enunciation.
- KB2: Utilise commentaries in instructional methodologies.
- KB3: Comprehend Advaita Vedanta.

- KB:4 Proficiency in the non-dualistic philosophy of Advaita Vedanta, which serves as the cornerstone of the Bhagavad Gita.
- KB:5 Understanding of Dvaita and Vishisht Advaita: Proficiency in the dualistic and qualified non-dualistic philosophies, which are also pertinent to the Bhagavad Gita.
- KB6: Familiarity with the notion of Dharma: Grasping the fundamental concept of Dharma, which holds a central position in the Bhagavad Gita.

C. Core Proficient and Specialised Skills.

- KC1: Promote interactive dialogues.
- KC2: Enhances listener comprehension through practical illustrations.
- KC3: Illustrate comprehension of the significance of self-discipline, as the Ramayana elucidates the paramount importance of self-discipline and self-restraint in attaining spiritual ascension and personal growth.
- KC4: Explore the significance of emotions in spiritual advancement: The Ramayana offers profound insights into the pivotal role emotions play in the journey of spiritual growth and evolution. It emphasises the paramount importance of nurturing positive emotions such as profound love and boundless compassion.
- KC5: Appreciation of the significance of relationships and community: The Ramayana underscores the pivotal role of relationships and community in attaining spiritual ascension and progression.
- KC6: Showcases comprehension of ancient Indian culture and history: The epic tale of the Ramayana offers profound insights into the ancient cultural and historical milieu of India, shedding light on the intricate social and cultural backdrop against which it was crafted.
- KC7: Comprehension of Hindu mythology and symbolism: The Ramayana contains allusions to Hindu beliefs and allegories.

❖ Assessment Criteria

Assessment Criteria of Outcomes	Theory Marks	Practical Marks	Project/Viva Marks
Exploring the Core Principles of the Bhagavad Gita and Ramayana with Philosophical Insights and Their Relevance to Contemporary Life	05	10	-
PC1: Examine the fundamental principles expounded in the Bhagavad Gita and Ramayana. PC2: Elucidate philosophical and ethical lessons proficiently. PC3: Connect ancient teachings to contemporary contexts.	-	05	-

Philosophical Exploration of Dharma, Karma, and Moksha in the Bhagavad Gita: Interpretations by Eminent Scholars and the Path to Self-Actualisation through Critical and Credible enquiry	05	05	-
PC4: Elucidate fundamental principles such as dharma, karma, and moksha. PC5: The themes encompass the essence of reality and the journey towards self-actualisation. PC6: Proficiency in diverse interpretations and commentaries. Explores various elucidations and analyses of the Bhagavad Gita, encompassing those put forth by eminent Acharyas and scholars. PC7: Proficiency in assessing ingenuity and discerning reputable and trustworthy sources of information	-	-	05
NOS Total	10	20	10

Module 4: Public Speaking and Presentation Skills.

Performance Criteria (PC)

- PC1: Cultivate confidence in the art of public speaking.
- PC2: Demonstrate adept stage presence management.
- PC3: Utilise hand gestures and expressions to enrich verbal communication.
- PC4: The interpretation should adhere to traditional teachings and avoid any misrepresentation or distortion of the texts.
- PC5: The orator should elucidate the teachings with precision and in a manner that is easily comprehensible to the audience.
- PC6: The presentation should be captivating, utilising storytelling techniques, anecdotes, and illustrations to engage the audience.
- PC7: Proficiency in the language (Sanskrit, Hindi, or regional languages) is imperative for precise and impactful communication.
- PC8: The discourse should leave the audience inspired and motivated to contemplate the teachings.
- PC9: The ultimate objective is to foster spiritual advancement and favourable transformation in the audience.
- PC10: Demonstrate ability to record, publish, and engage audiences via digital platforms such as YouTube, podcasts, and social media.

Knowledge and Comprehension.

A. Organizational Context

- KA1: Significance of Body Language and Visual Communication.
- KA2: Strategies for captivating large audiences.
- KA3: The orator must possess an extensive understanding of the Puranas, encompassing their narratives, doctrines, and profound philosophical insights.
- KA4: The interpretation should adhere to the traditional teachings and refrain from any misrepresentation or distortion of the texts.
- KA5: The orator ought to establish a profound connection between the teachings of the Puranas and the current societal milieu.
- KA6: Proficiency in the 18 Mahapuranas and 18 Upa-Puranas, encompassing their intricate themes and profound significance in Hindu philosophy.
- KA7: Comprehending the profound philosophical and spiritual messages, such as dharma (one's moral duty), karma (the law of cause and effect), and moksha (liberation from the cycle of rebirth).
- KA8: Understanding the historical and cultural milieu in which the Puranas were composed.
- KA9: Profound understanding of the mythological framework, encompassing the intricate roles of divine entities, venerable sages, and ethereal beings.
- KA10: Explores the relevance and applicability of the teachings found in the Puranas to contemporary life and societal challenges.
- KA11: Awareness of digital delivery platforms and their role in expanding spiritual outreach.

B. Technical Proficiency.

- KB1: Demonstrates proficiency in managing voice modulation, maintaining clarity and lucidity, and employing effective respiratory techniques.
- KB2: Demonstrates mastery in conducting Question-and-Answer Sessions with confidence.
- KB3: Proficient in articulating in English and Hindi with precision and eloquence, showcasing impeccable pronunciation and grammar skills.
- KB4: Proficiency in the Sanskrit and Hindi languages, encompassing their intricate grammar, syntax, and lexicon.
- KB5: Proficient in translating and interpreting Puranic texts from Sanskrit to English.
- KB6: Proficiency in utilising visual aids, such as slides, videos, and props, to enhance the presentation.
- KB7: Proficiency in delivering the presentation with lucidity and brevity, maintaining an optimal pace and intonation.
- KB8: Proficiency in captivating the audience and fostering engagement by employing the art of storytelling, exemplification, and anecdotes.
- KB9: Proficiency in presentation software, such as PowerPoint, Keynote, or Google Slides.
- KB10: Proficiency in utilising audio-visual equipment such as microphones, speakers, and projectors.
- KB11: Proficiency in utilising online presentation platforms such as Zoom, Skype, or Google Meet.
- KB12: Proficiency in researching and analysing Puranic texts, encompassing their historical and cultural milieu.
- KB13: Proficiency in Puranic commentaries and interpretations, encompassing the insights of prominent Acharyas and scholars.
- KB14: Proficiency in assessing and amalgamating information from diverse sources, encompassing Puranic texts, exegeses, and scholarly publications.
- KB15: Proficiency in orchestrating and structuring presentations: Demonstrated ability in meticulously planning and organising presentations, encompassing the development of a comprehensive outline, sophisticated slides, and informative handouts.
- KB16: Proficiency in efficiently managing time, encompassing the capacity to adhere to designated time constraints.
- KB17: Proficiency in managing unforeseen circumstances, encompassing technical challenges or inquiries from the audience.
- KB18: Practical skills in recording, editing, and publishing pravachan content online.

C. Core Proficient and Specialised Competencies:

- KC1: Crafting a compelling and influential discourse.
- KC2: Upholds professionalism in public environments.

- KC3: Profound comprehension of the Puranas, Vedas, Upanishads, and other sacred Hindu scriptures.
- KC4: Personal spiritual practice and understanding of dharma (righteousness), karma (action), and moksha (liberation).
- KC5: Proficiency in relating teachings to real-life scenarios.
- KC6: Proficiency in crafting captivating and relatable narratives of mythological tales.
- KC7: Utilising metaphors, analogies, and illustrations to render teachings more accessible.
- KC8: Recognising diverse cultural and regional interpretations of the Puranas.
- KC9: Appreciation for diverse traditions and beliefs.
- KC10: Proficient and eloquent verbal communication to effectively convey intricate concepts.
- KC11: Employs attentive listening to address inquiries and uncertainties raised by the audience.
- KC12: Proficiency in establishing a profound connection with the audience on an emotional and spiritual level.
- KC13: Exercising patience and empathy to mentor individuals on their spiritual journey.
- KC14: Organise discussions to adhere to designated time constraints while upholding depth and clarity.
- KC15: Tailor the discourse according to the audience's comprehension level and level of interest.
- KC16: Conviction and lucidity in addressing vast audiences.
- KC17: Utilise intonation, strategic pauses, and emphasis to heighten audience engagement.
- KC18: Offer guidance and assistance to individuals embarking on their spiritual journey.
- KC19: Stay informed with analyses and discourses on the Puranas.
- KC20: Infuse contemporary illustrations and scientific perspectives to render teachings pertinent.
- KC21: Utilise digital platforms (such as YouTube, podcasts, social media) to extend the outreach to a broader audience.
- KC22: Utilise multimedia tools such as visuals, music, and presentations to enrich the discourse.
- KC23: Uphold integrity and modesty when imparting spiritual wisdom.
- KC24: Refrain from the commercialisation or exploitation of religious teachings.

❖ Assessment Criteria

Assessment Criteria of Outcomes	Theory Marks	Practical Marks	Project/Viva Marks
Effective Public Speaking in Purana Pravachan: Building Confidence, Enhancing Stage Presence, and Delivering Accurate Interpretations with Clarity and Expression	05	10	-
PC1: Cultivate confidence in the art of public speaking. PC2: Demonstrate adept stage presence management. PC3: Utilise hand gestures and expressions to enrich verbal communication. PC4: The interpretation should adhere to traditional teachings and avoid any misrepresentation or distortion of the texts. PC5: The orator should elucidate the teachings with precision and in a manner that is easily comprehensible to the audience.	-	05	-
Delivering Impactful and Inspiring Purana Pravachan through Engaging Storytelling, Linguistic Proficiency, and a Focus on Spiritual Growth and Transformation	-	05	-
PC5: The presentation should be captivating, utilising storytelling techniques, anecdotes, and illustrations to engage the audience. PC7: Proficiency in the language (Sanskrit, Hindi, or regional languages) is imperative for precise and impactful communication. PC6: The discourse should leave the audience inspired and motivated to contemplate the teachings. PC7: The ultimate objective is to foster spiritual advancement and favourable transformation in the audience.	05	05	05
NOS Total	10	25	05

Module 5: Introduction to the Shri Mad Bhagwat Mahapurana

Performance Criteria (PC)

- PC1: The orator is expected to showcase a profound comprehension of the Shri-mad Bhagwat Mahapurana, encompassing its intricate philosophy and its relevance to contemporary existence.
- PC2: The speaker's analysis of the scripture should be precise and authentic, showcasing an in-depth understanding of the text and its interpretations.
- PC3: should encompass beneficial transformations within society.
- PC4: The presentation should be delivered with a spirit of collaboration and teamwork.
- PC5: Deciphering the fundamental teachings of the sacred scripture, Bhagwat Mahapurana.
- PC6: Elucidate the philosophical and ethical teachings proficiently.

Knowledge and Comprehension

A. Organisational Context

- KA1: Moral Principles in Religious Discourse.
- KA2: Exemplary conduct and credibility as a preacher.
- KA3: Proficiency in reciting Bhagwat shlokas.
- KA4: Role of Bhagwat Mahapuranas in spiritual guidance.
- KA5: The orator should demonstrate a profound understanding of the Shrimad Bhagwat Mahapurana, its profound philosophy, and its relevance to contemporary existence.
- KA6: The orator's interpretation of the scripture ought to be precise and genuine, showcasing a comprehensive understanding of the text and its commentary.

B. Technical Proficiencies:

- KB1: Handling delicate subjects with tact and sensitivity.
- KB2: Crafting messages that have a beneficial social impact.
- KB3: The presenter should be proficient in utilizing visual aids such as slides, videos, and props to enhance the delivery of the presentation.
- KB4: The presenter should be well-versed in utilising presentation software such as PowerPoint or Keynote.
- KB5: Proficiency in using modern presentation tools and technologies.
- KB6: Reciting pivotal verses with precise enunciation.

C. Core Proficient and Specialised Competencies:

- KC1: Engage in mindfulness and cultivate emotional intelligence.
- KC2: Fostering a constructive dialogue in religious contexts.
- KC3: The Bhagavata Purana offers profound insights into the art of effective leadership and management through its rich narratives and teachings.
- KC4: Leaders such as *Krishna* and *Rama* epitomise the significance of possessing a well-defined vision and purpose. Krishna's counsel in the *Mahabharata*

and his role as a charioteer for Arjuna showcase profound strategic acumen and unwavering clarity of purpose.

- KC5: The text underscores the significance of *virtuous decision-making* (decisions based on dharma), as illustrated in Krishna's counsel to Arjuna in the *Bhagavad Gita* (a segment of the Mahabharata, closely intertwined with the Bhagavata Purana).
- KC6: Narratives such as the *elevation of Govardhan Hill* underscore the significance of collaboration and joint endeavour in attaining objectives.
- KC7: The Bhagavata Purana imparts the wisdom of proficient communication and fostering robust interpersonal connections.
- KC8: The conversation between *Krishna and Uddhava* (Uddhava Gita) exemplifies the significance of actively listening to acquire sagacity and counsel.
- KC9: Krishna's interactions with his devotees, such as Draupadi and Sudama, exemplify his profound empathy and compassion in communication.
- KC10: Krishna's capacity to persuade and ignite inspiration, as evidenced by his role in the *Mahabharata*, underscores the formidable influence of compelling communication.
- The text emphasises the cultivation of emotional intelligence and self-awareness.
- KC12: The tale of *Prahlada* elucidates the significance of self-restraint and unwavering perseverance in adversity.
- KC13: The tribulations endured by devotees such as Dhruva and Ambarisha exemplify the significance of emotional fortitude and unwavering faith in surmounting adversities.
- KC14: The teachings of *Kapila* regarding *Sankhya philosophy* underscore the importance of mindfulness and detachment from material desires.
- KC15: The Bhagavata Purana underscores the importance of ethical and moral integrity in personal and professional life.
- KC16: The text repeatedly emphasizes the significance of upholding *dharma* (moral duty) in all endeavours.
- KC17: Narratives akin to that of *Harishchandra*, who steadfastly upheld veracity amidst formidable adversities, stand as exemplars of unyielding integrity.
- KC18: The notion of *karma* (action and its repercussions) instils a sense of responsibility for one's deeds.

❖ Assessment Criteria

Assessment Criteria of Outcomes	Theory Marks	Practical Marks	Project/Viva Marks
Profound Understanding and Authentic Interpretation of the Shrimad Bhagwat Mahapurana with Emphasis on Its Contemporary Relevance and Societal Transformation	05	-	-

<p>PC1: The orator is expected to showcase a profound comprehension of the Shri-mad Bhagwat Mahapuran, encompassing its intricate philosophy and its relevance to contemporary existence.</p> <p>PC2: The speaker's analysis of the scripture should be precise and authentic, showcasing an in-depth understanding of the text and its interpretations.</p> <p>PC3: should encompass beneficial transformations within society</p>	05	05	-
Collaborative and Insightful Presentation of the Shrimad Bhagwat Mahapuran through Clear Interpretation of Its Philosophical and Ethical Teachings	-	-	-
<p>PC4: The presentation should be delivered with a spirit of collaboration and teamwork.</p> <p>PC5: Deciphering the fundamental teachings of the sacred scripture, Bhagwat Mahapuran.</p> <p>PC6: Elucidate philosophical and ethical teaching proficiently.</p>	-	-	05
NOS Total	10	05	05

Module 6: Musical and Vocal Proficiency in Pravachan.

Performance Criteria (PC)

- PC1: Incorporate devotional melodies into sermons.
- PC2: Showcase proficiency in bhajan and kirtan vocalisation.
- PC3: Utilise musical rhythms to amplify audience engagement.
- The orator (Pravachankar) must possess articulate and precise enunciation to guarantee the comprehension of the sacred texts by the audience.
- PC5: Proficient utilisation of intonation, inflexion, and amplitude to convey emotions, highlight pivotal points, and sustain audience engagement.
- PC6: The narration should possess a natural cadence, often mirroring traditional chanting styles, to render the discourse melodious and enthralling.
- PC7: Strategic utilisation of pauses and emphasis to illuminate pivotal teachings or narratives.
- PC8: Some Pravachankars incorporate musical instruments such as harmonium, tabla, or tanpura to imbue the discourse with a melodic essence.
- PC9: Incorporate devotional songs (bhajans) or hymns (kirtans) into the performance to alleviate monotony and spiritually engage the audience.
- PC10: The capacity to convey a myriad of emotions (bhava) such as reverence, empathy, elation, or melancholy through vocal delivery and musical rendition to establish a profound connection with the audience.
- PC11: Utilise vocal modulations to breathe life into characters and narratives from the Puranas.
- PC12: Proficiency in classical Indian ragas and their utilisation in devotional singing to cultivate a spiritually elevating ambience.
- PC13: Proficiency in adapting melodies to correspond with the tone of the discourse.
- PC14: Fostering audience engagement through call-and-response chanting or singing.
- PC15: Use musical and vocal techniques to make the discourse interactive and engaging.
- PC16: Uphold the authenticity of traditional styles of narration and music while presenting the Puran Pravachan.
- PC17: Infuse regional musical and vocal styles to resonate with the local audience.
- PC18: The melodic and vocal components ought to enrich the transcendent experience, fostering a profound sense of reverence and communion with the divine.
- PC19: Utilising calming melodies and vocal inflexions to cultivate a serene and contemplative atmosphere.

Knowledge and Comprehension.

A. Organisational Context

- KA1: The significance of devotional music in religious discourse.
- KA2: Appropriate selection of hymns and their significance.

- KA3: A Pravachankar should possess a profound comprehension of the Puranas, encompassing their narratives, allegorical representations, and philosophical doctrines.
- KA4: The ability to connect ancient doctrines with modern existence is paramount. This requires more than just knowledge, but also wisdom and discernment.
- KA5: Recognising the cultural and regional nuances of the audience enables tailoring the discourse to deeply resonate with them.
- KA6: Musical and vocal prowess enrich the art of storytelling, imbuing the narratives with a heightened sense of vividness and memorability.
- KA7: A mellifluous voice and harmonious intonation can elicit emotions such as reverence, empathy, or wonder, deepening the audience's connection to the discourse.
- KA8: Performing devotional songs or prompting the audience to echo sacred verses cultivates an interactive and engaging ambience.
- KA9: Many Pravachankars elegantly recite shlokas, often in traditional ragas, to invoke devotion and spiritual vitality.
- KA10: Some Pravachans incorporate devotional songs (bhajans or kirtans) to alleviate the monotony and foster a more interactive and emotive experience.
- KA11: In certain traditions, instruments such as harmonium, tabla, or cymbals (manjira) accompany the recitation or vocalisation, enriching the spiritual ambience.
- KA12: The orator must possess impeccable enunciation, particularly when reciting Sanskrit shlokas or elucidating intricate philosophical principles.
- KA13: Effective modulation of one's voice is paramount in conveying emotions, highlighting key points, and sustaining the audience's engagement. A monotonous delivery can significantly diminish the appeal of the discourse.
- KA14: The orator must sustain a consistent tempo, ensuring that the audience can effortlessly follow the narrative. The melodic recitation of shlokas instils a sense of devotion and tranquillity.
- KA15: Many Pravachankars undergo specialised training in classical music or voice modulation to enhance their delivery skills.
- KA16: Proficiency in the Puranas and associated texts is indispensable for genuine and authoritative discourse.
- KA17: Consistent practice and accumulated experience are essential in refining the delicate equilibrium between the various musical components and the art of storytelling.

B. Technical Proficiency:

- KB1: Fundamentals of Melody and Rhythm in Sacred Music.
- KB2: Proficiency in vocal modulation for impactful singing.
- KB3: The orator (Pravachankar) should uphold a steady pitch and tone to captivate the audience. The orator should regulate their voice to avoid monotony and emphasise key points.

- KB4: Proficient modulation of voice is paramount. The orator should vary the pitch, tone, and volume to convey diverse emotions and emphasise pivotal aspects of the discourse.
- KB5: Clear enunciation and elocution are imperative for the audience to comprehend the Sanskrit shlokas (verses) and their elucidations. This requires a proficient mastery of the language and precise articulation.
- KB6: The chanting of shlokas often adheres to a specific cadence and tune. The orator must excel in these traditional hymns, typically accompanied by classical ragas.
- KB7: Various ragas are utilised to elicit specific emotions and align with the context of the discourse. For example, a raga that evokes feelings of devotion might be used when discussing the topic of bhakti (devotion).
- KB8: The timing of the discourse, including pauses and the cadence of speech, is paramount. This helps maintain the fluidity and captivates the audience.
- KB9: The discourse often aims to evoke bhakti rasa, the sentiment of devotion. The Pravachankar uses vocal techniques to establish a profound emotional connection with the audience.
- KB10: The Puranas are abundant in narratives. Orators use vocal modulations and melodic elements to animate these tales, making them more captivating and relatable.
- KB11: Proficiency in breath control is essential for sustaining prolonged phrases, particularly during the recitation of shlokas. Diligent practice and mastery of proper respiratory techniques are necessary.
- KB12: Strategic utilization of pauses and mastery of breath control not only serve to underscore pivotal points but also facilitate the audience in assimilating the conveyed information.
- KB13: At times, the Pravachankar may incorporate call-and-response components, where the audience echoes specific phrases or shlokas. This necessitates Pravachankar to guide and uphold the cadence.
- KB14: The ability to adjust the discourse based on the audience's feedback is crucial. This may involve adjusting the tone, pace, or even the content to build a stronger connection with the listeners.
- KB15: A deep understanding of the Puranas and their context is essential. This includes knowledge of the stories, characters, and philosophical teachings.
- KB16: The orator must possess an understanding of cultural subtleties and sensibilities to ensure that the dialogue is respectful and suitable for the audience.
- KB17: In certain traditions, musical instruments such as the harmonium and tabla are utilised to accompany the chanting and discourse. The Pravachankar may be required to collaborate with musicians or even demonstrate proficiency in playing these instruments themselves.
- KB18: Traditionally, these skills are transmitted through the guru-shishya parampara (teacher-disciple tradition). Diligent training and dedicated practice are essential to master the art of Puran Pravachan.

- KB19: Even seasoned Pravachankars persist in acquiring and honing their expertise, frequently engaging in workshops and gaining insights from other erudite scholars.

C. Core Proficiency and Advanced Competencies:

- KC1: Fostering congregational engagement in hymns.
- KC2: Merging melodic components with narrative intricacies for a profound impact.
- KC3: Proficiency in traditional Indian ragas that elicit specific emotions (e.g., Bhairavi for reverence, Yaman for tranquillity). Ragas are often used to cultivate a spiritual atmosphere.
- KC4: Mastery of rhythmic cycles (talas) is essential in maintaining a seamless cadence while performing devotional songs (bhajans).
- KC5: Proficiency in playing accompanying instruments, such as the harmonium or tanpura, to enhance vocal delivery.
- KC6: Utilise musical techniques to modulate the voice for accentuation, convey emotions, and foster audience engagement.
- KC7: Articulate the precise pronunciation of Sanskrit or regional language verses from the Puranas.
- KC8: Sustain the appropriate tone to ensure the discourse is calming and spiritually enriching.
- KC9: Proficiency in eloquently projecting the voice, particularly in grand assemblies, without exerting undue strain.
- C10: Utilising vocal tones to express the sentiments and teachings of the Puranic narratives (reverence, wonder, or ethical insights).
- KC11: Profound comprehension of the Puranas, encompassing their intricate narratives and profound philosophical teachings.
- KC12: Captivate the audience by recounting Puranic tales infused with a harmonious blend of wit, theatrics, and sagacity.
- KC13: Showing respect and honouring the cultural and religious backgrounds of the audience.
- KC14: Utilise pauses, inquiries, and interactive components to engage the audience.
- KC15: Organise the discussion to align with a specific timeframe while addressing key points.
- KC16: Adapt the style and content to the audience's demographics and responsiveness.
- KC17: Leveraging microphones, sound systems, and recording tools for better reach and clarity.
- KC18: Consistently engage in the study of scriptures, participate in workshops, and glean insights from fellow Pravachan speakers to hone and perfect one's craft.
- KC19: Chant sacred hymns to alleviate the monotony and reinforce the imparted teachings.

- KC20: Utilise the melodious chanting of Puranic mantras or shlokas to cultivate a serene and contemplative ambience.
- KC21: Integrate music that resonates with the theme of the narrative (for example, utilise a raga that evokes reverence in a tale about Lord Vishnu).

❖ Assessment Criteria

Assessment Criteria of Outcomes	Theory Marks	Practical Marks	Project/Viva Marks
Integrating Devotional Music and Expressive Vocal Techniques in Purana Pravachan for Enhanced Spiritual Engagement and Emotional Resonance	05	10	-
<p>PC1: Incorporate devotional melodies into sermons.</p> <p>PC2: Showcase proficiency in bhajan and kirtan vocalisation.</p> <p>PC3: Utilise musical rhythms to amplify audience engagement.</p> <p>PC4: The orator (Pravachankar) must possess articulate and precise enunciation to guarantee the comprehension of the sacred texts by the audience.</p> <p>PC5: Proficient utilisation of intonation, inflexion, and amplitude to convey emotions, highlight pivotal points, and sustain audience engagement.</p> <p>PC6: The narration should possess a natural cadence, often mirroring traditional chanting styles, to render the discourse melodious and enthralling.</p> <p>PC7: Strategic utilisation of pauses and emphasis to illuminate pivotal teachings or narratives.</p> <p>PC8: Some Pravachankars incorporate musical instruments such as harmonium, tabla, or tanpura to imbue the discourse with a melodic essence.</p> <p>PC9: Incorporate devotional songs (bhajans) or hymns (kirtans) into the performance to alleviate monotony and spiritually engage the audience.</p> <p>PC10: The capacity to convey a myriad of emotions (bhava) such as reverence, empathy, elation, or melancholy through vocal delivery and musical rendition to establish a profound connection with the audience.</p>	05	05	05

Enhancing Purana Pravachan through Traditional and Regional Musical Elements, Vocal Modulation, and Interactive Techniques to Foster Spiritual Immersion and Audience Engagement	-	05	-
<p>PC11: Utilise vocal modulations to breathe life into characters and narratives from the Puranas.</p> <p>PC12: Proficiency in classical Indian ragas and their utilisation in devotional singing to cultivate a spiritually elevating ambience.</p> <p>PC13: Proficiency in adapting melodies to correspond with the tone of the discourse.</p> <p>PC14: Fostering audience engagement through call-and-response chanting or singing.</p> <p>PC15: Use musical and vocal techniques to make discourse interactive and engaging.</p> <p>PC16: Uphold the authenticity of traditional styles of narration and music while presenting the Puran Pravachan.</p> <p>PC17: Infuse regional musical and vocal styles to resonate with the local audience.</p> <p>PC18: The melodic and vocal components ought to enrich the transcendent experience, fostering a profound sense of reverence and communion with the divine.</p> <p>PC19: Utilising calming melodies and vocal inflexions to cultivate a serene and contemplative atmosphere.</p>	-	-	-
NOS Total	10	20	05

Module 7: Workplace Safety and Professionalism

Performance Criteria (PC)

- PC1: Adhere to safety protocols during religious gatherings.
- PC2: Uphold professional decorum in all public interactions.
- PC3: Respond to urgent situations with composure.
- PC4: Ensure adherence to all safety protocols during the Pravachan, encompassing emergency evacuation procedures and provision of first-aid services.
- PC5: Identify potential hazards and implement measures to mitigate them, ensuring a secure environment for the audience and participants.
- PC6: Demonstrate reverence towards the venue and equipment, ensuring their prudent and responsible use.
- PC7: Be ready to address emergencies, such as fires or medical crises, and have a strategy in place for such occurrences.
- PC8: Be prepared to promptly address emergencies, such as fires or medical crises, and have a well-devised strategy in place for such occurrences.
- PC9: Punctual in arrival and steadfast in fulfilling obligations, ensuring the pravachan commences and concludes promptly.
- PC10: Uphold confidentiality and exercise discretion when handling sensitive or personal information, thereby safeguarding relationships.
- PC11: Demonstrate a commitment to continuous learning and enhancement, remaining abreast of the latest advancements in Purana Pravachan, and integrating novel ideas and methodologies into practice.
- PC12: Mediate conflicts and disagreements constructively and respectfully, thereby safeguarding and fortifying relationships.
- PC13: Demonstrate vocal health practices (hydration, controlled breathing, vocal rest).
- PC14: Maintain posture and ergonomic habits during pravachan delivery.
- PC15: Apply stress-management and mindfulness practices for preacher well-being.

Knowledge and Comprehension.

A. Organizational Context

- KA1: Workplace Safety Guidelines in Religious Congregations.
- KA2: Code of conduct for professional preaching.
- KA3: Proficiency in safety protocols and procedures, encompassing emergency evacuation protocols, first aid administration, and fire safety measures.
- KA4: Proficiency in recognising and mitigating potential hazards, guaranteeing a secure setting for the audience and participants.
- KA5: Demonstrates proficiency in the proper use and maintenance of equipment, as well as ensuring the venue's safety and security.

- KA6: 4. Proficiency in handling emergencies, such as fires or medical crises, and executing safe venue evacuations.
- KA7: Demonstrates understanding of the code of conduct for Puran Pravachan, encompassing expectations regarding behaviour, attire, and communication.
- KA8: Knowledge of how to commit to ongoing learning and improvement, staying up to date with the latest developments in Puran Pravachan.
- KA9: Demonstrates a profound understanding of how to exhibit respect, esteem, and sophistication towards the audience and peers.
- KA10: Proficiency in fundamental first aid and emergency response procedures, encompassing CPR techniques and wound care management.
- KA11: Principles of voice care, posture, and wellness in public speaking.

B. Technical Proficiency.

- KB1: Fundamentals of Initial Assistance and Crowd Control.
- KB2: Understanding emergency response procedures.
- KB3: Proficiency in emergency evacuation protocols, encompassing knowledge of evacuation pathways, designated assembly points, and pertinent emergency contact details.
- KB4: Proficiency in emergency evacuation protocols, encompassing knowledge of evacuation pathways, designated assembly points, and pertinent emergency contact information.
- KB5: Proficiency in recognising and alleviating potential risks, including leveraging data to guide risk management decisions.
- KB6: Proficiency in resolving conflicts and disagreements in a constructive and dignified manner, thereby ensuring the preservation and fortification of relationships.
- KB7: Demonstrates proficiency in actively listening and responding with discernment, ensuring the comprehension and resolution of the audience's and colleagues' needs and concerns.
- KB8: Proficiency in operating sound and lighting systems, encompassing the setup and meticulous testing of equipment.
- KB9: Proficiency in safety protocols and procedures, encompassing emergency evacuation protocols, first aid administration, and fire safety measures.
- KB10: Techniques for stress reduction and resilience building during discourse delivery.

C. Core Proficient and Specialised Competencies:

- KC1: Fosters a secure and respectful work environment.
- KC2: Embraces unforeseen challenges with a composed and professional demeanour.
- KC3: Proficiency in effectively conveying information, concisely, and courteously to colleagues, audiences, and stakeholders.
- KC4: Proficiency in analysing complex issues, discerning viable solutions, and adeptly adjusting to evolving circumstances and priorities.

- KC5: Ability to analyse problems, find solutions, and adapt to changing circumstances and priorities.
- KC6: Proficiency in recognising, evaluating, and mitigating potential risks and hazards, thereby ensuring a secure and conducive environment for all individuals.
- KC7: Proficiency in comprehending pertinent safety regulations, laws, and standards, coupled with the adeptness to ensure adherence, thereby upholding a secure and healthy work environment.
- KC8: Proficiency in collaborating effectively with peers, associates, volunteers, and suppliers to accomplish shared objectives.
- KC9: Proficiency in emergency response procedures, encompassing first aid, fire safety, and evacuation protocols, and adeptness in effectively addressing emergencies.

Assessment Criteria

Assessment Criteria of Outcomes	Theory Marks	Practical Marks	Project/Viva Marks
Ensuring Safety, Professional Conduct, and Responsible Management during Religious Gatherings and Pravachan Sessions	-	05	-
PC1: Adhere to safety protocols during religious gatherings. PC2: Uphold professional decorum in all public interactions. PC3: Respond to urgent situations with composure. PC4: Ensure adherence to all safety protocols during the Pravachan, encompassing emergency evacuation procedures and provision of first-aid services. PC5: Identify potential hazards and implement measures to mitigate them, ensuring a secure environment for the audience and participants. PC6: Identify potential hazards and implement measures to mitigate them, ensuring a secure environment for the audience and participants. PC7: Demonstrate reverence towards the venue and equipment, ensuring their prudent and responsible use.	-	-	-

Preparedness, Professional Ethics, and Continuous Development in Purana Pravachan: Managing Emergencies, Upholding Confidentiality, and Fostering Constructive Engagement	05	-	-
PC8: Be ready to address emergencies, such as fires or medical crises, and have a strategy in place for such occurrences. PC9: Be prepared to promptly address emergencies, such as fires or medical crises, and have a well-devised strategy in place for such occurrences. PC10: Punctual in arrival and steadfast in fulfilling obligations, ensuring the pravachan commences and concludes promptly. PC11: Uphold confidentiality and exercise discretion when handling sensitive or personal information, thereby safeguarding relationships. PC12: Demonstrate a commitment to continuous learning and enhancement, remaining abreast of the latest advancements in Purana Pravachan, and integrating novel ideas and methodologies into practice. PC13. Mediate conflicts and disagreements constructively and respectfully, thereby safeguarding and fortifying relationships.	-	05	05
NOS Total	05	10	05

Module 8: Ethical & Moral Aspects of Preaching

Performance Criteria (PC)

- PC1: Demonstrate authenticity and integrity while interpreting sacred texts.
- PC2: Refrain from commercialization or exploitation of religious discourse.
- PC3: Promote inclusivity and respect for all social groups, communities, and genders.
- PC4: Exhibit interfaith sensitivity by acknowledging and respecting diverse traditions.
- PC5: Address contemporary ethical challenges responsibly, without distorting scriptural messages.
- PC6: Encourage audience responsibility towards community, environment, and moral living.
- PC7: Maintain humility, tolerance, and self-discipline as a preacher's code of conduct.
- PC8: Demonstrate respect for pluralistic traditions and diverse dharmic schools.
- PC9: Exhibit sensitivity when addressing multi-religious audiences, avoiding sectarian bias.

Knowledge & Comprehension (KA/KB)

A. Organizational Context (KA):

- KA1: Ethical principles in dharmic preaching and pravachan.
- KA2: Sacred responsibility of orators towards society.
- KA3: Understanding biases, discrimination, and the need for inclusivity.
- KA4: Awareness of interfaith harmony and global peace perspectives.
- KA5: Responsibilities of a preacher in avoiding sectarianism and promoting unity.
- KA6: Understanding interfaith dialogue principles and their relevance in pluralistic societies.

B. Technical Skills (KB):

- KB1: Apply ethical decision-making frameworks in discourse.
- KB2: Communicate sensitive topics with tact and fairness.
- KB3: Incorporate scriptural references that promote moral and social responsibility.
- KB4: Avoid sensationalism and uphold truth in storytelling.
- KB5: Use language that fosters harmony and avoids conflict.
- KB6: Apply inclusive language and analogies when addressing diverse faith communities.

C. Core Generic & Professional Skills:

- KC1: Display humility, compassion, and tolerance.
- KC2: Encourage ethical conduct in community life.
- KC3: Serve as a role model of moral responsibility in public life.
- KC4: Uphold secular, inclusive, and non-commercial values in preaching.

Assessment Criteria

Outcomes	Theory Marks	Practical Marks	Viva/Project Marks
Authenticity, Non-Commercialization, and Integrity in Preaching	-	10	—



Inclusivity, Interfaith Sensitivity, and Community Responsibility	05	05	05
Preacher's Conduct: Humility, Tolerance, and Ethical Decision-Making	05	05	—
NOS Total	10	20	05

Trainer Requisites and Certification

Trainer Prerequisites:

- Minimum qualification: Master's degree in Puranic Studies, Theology, or related disciplines.
- Minimum requirement: 3-5 years of experience in Puranic narratives and storytelling.
- Additional certification: Candidates with NSQF-certified trainer credentials are preferred.

Trainer Certification:

- Must be a certified instructor under NSQF guidelines.
- The candidate should possess previous expertise in religious doctrines and public speaking.
- Trainers must undertake a minimum of 16 hours of annual CPD (Continuing Professional Development) covering:
 - New research in Puranic studies.
 - Pedagogy of discourse delivery.
 - And Digital outreach methods.
- CPD completion records must be maintained and submitted for audit.

Assessor Requirements and Certification

Assessor Requirements:

- Acharya (Master's) degree in Puran.
- Good understanding of Puranic narratives.
- Minimum expertise: 5+ years of relevant professional experience.
- Additional certification: Certified assessor for NSQF qualifications.
- Additional certification: Accredited assessor for the National Skills Qualifications Framework (NSQF) credentials.

Assessor Certification:

- Should be a certified assessor under NSQF guidelines.
- Must possess practical experience in delivering sermons, weaving narratives, and engaging in theological dialogues

Assessment Methodology

The weighting of the assessment is as follows:

NOS	Theory Marks	Practical Marks	Viva Marks	Total Marks	Weightage
Fundamentals of Purana Pravachan	20	30	10	60	20%
The Art of Storytelling and Narrative Techniques	20	30	10	60	20%
Exploration of the Bhagavad Gita and the Ramayana	10	20	10	40	15%
Public Speaking and Presentation Skills	10	25	05	40	15%
Introduction to the Shri Mad Bhagwat Mahapurana	10	05	05	20	5%
Musical and Vocal Proficiency in Discourse	10	20	5	35	10%
Workplace Safety and Professionalism	5	10	5	20	5%
Ethical and Moral Aspects of Preaching	10	20	5	35	10%
Total	95	160	55	310	100%

Evidence Portfolio (mandatory components):

1. Live pravachan recording (video).
2. Recitation of selected shlokas (oral recording).
3. Musical/bhajan demonstration (audio or live performance).
4. Audience engagement exercise (Q&A, roleplay, or interactive session).
5. Written interpretation essay (2000–2500 words).

➤ Note:

***Standardize pass criteria:** “Minimum 70% aggregate (Theory + Practical + Viva) with at least 50% per module.”

***Assessment Governance:** “Summative assessments and certification are conducted by the NCVET recognized Awarding Body through approved Assessment Agencies, independent of the Training Provider.”

Glossary of Essential Terminology

- Pravachan: Spiritual discourse derived from sacred scriptures.
- Shruti and Smriti: Sacred scriptures in the Hindu tradition.
- The Vyasa tradition is the lineage of narrators and erudite scholars.
- Bhakti Movement: A historical endeavour advocating devotion-centric worship.
- Diction and Pronunciation: Achieving clarity in speech for effective communication.
- Satsang: Assembly for theological dialogues and melodic renditions.
- Ethical Storytelling: Utilisation of morals and values in religious discourses.

Annexure

Suggested Biblical Passages and Writings:

- Shrimad Bhagavad Gita.
- Valmiki Ramayana
- Ashtadasha Puran Introduction
- Shrimad Bhagwata Mahapurana.
- Purana Vimarsha.
- Purana Parisheelana.
- Upanishads and Vedic Texts

Reference Materials and Educational Resources:

- Purana Vimarsha by Acharya Baldev Upadhyay is a profound exploration of ancient scriptures.
- Bhagavad Gita with Exegesis by Swami Chinmayananda.
- Storytelling and Spiritual Narratives by Dr. Ramesh Sharma.
- The Mastery of Public Speaking by Dale Carnegie (for contemporary communication proficiency)

This curriculum is structured as per **NSQF Level 4** guidelines with a **450-hour** program, ensuring a structured flow from fundamentals to advanced religious discourse techniques.

“All NOS codes and QP metadata are currently proposed, pending formal approval by NCVET/SSC.”