





## Certificate



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## Script Writer

### CURRICULUM/SYLLABUS

This program is aimed at training candidates for the job of a “Script Writer”, in the “Media and Entertainment” Sector/Industry and aims at building the following key competencies among the learner.

Training Delivery Plan	
Program Name	Script Writer
Qualification Pack Name & Ref. ID	
Version	2.0
Pre-Requisite to Training	<p><b>XII</b></p> <p>Experience of working with a team of drama/film/ Daily soap/YouTube channel production as a member for scripting/ dialogue writing.</p> <p>He/She should be able to communicate in Hindi English and local language of that specific region.</p>
Minimum Job Entry Age	Above 18
Next Review Date	27/01/2027
NSQC Approval Date	27/01/2022
QP Version	3.0
Model Curriculum Creation Date	
Minimum Duration of the Course	450 Hours
Training Outcomes	<p>"By the end of the program students will be able to achieve the specified outcomes."</p> <ul style="list-style-type: none"> <li>• Awareness about a different profession.</li> <li>• Analyses the job of script writer.</li> <li>• Able to know about the technical aspects of script writing.</li> <li>• Aware about theoretical aspects of script writing.</li> <li>• Aware of peculiarities of scripts of some dramas, films &amp; VLOGS</li> <li>• Work as a team member of a drama production/ film Production Company or a YouTube channel</li> <li>• Can initiate a media production startup and recruit technicians like video editor, sound</li> </ul>



	designer and technician etc.
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Credits	Total Notional Hours	Hours per Credit
15	450	1 Credit = 30hrs (NCrF). ABC Compliant



## Applicable National Occupational Standards (NOS)

### Compulsory NOS:

Module 1	Understanding the process of production & significance of 'script writing' in the process (Visiting sets of productions houses & noting observations)
Module 2	Defining 'script' & its classification
Module 3	Drama scripts - Study of scripts of selected dramas & identifying peculiarities
Module 4	Film scripts - Study of scripts of selected films & identifying peculiarities
Module 5	Vlog scripts - Study of scripts of selected YouTube channels & identifying peculiarities
Module 6	Enriching language skills through reading club & language games
Module 7	Introduction to fundamental ideas of script writing in Natyashastra
Module 8	Application of the Principle of 'Arthaprakriti' to contemporary audio - visual media
Module 9	Understanding the principles of team work-Cooperation, Coordination, Accountability, Time management
Module 10	Digital Scriptwriting Tools
Module 11	Legal & Ethical Aspects

## NOS and Module Details:

Sl. No.	NOS and Module Details	Theory Duration	Practical Duration	Total Duration
1.	Understanding the process	18	42	60
2.	Defining 'script' & its classification	18	37	55
3.	Drama scripts - Study of scripts of selected dramas & identifying peculiarities	16	34	50
4.	Film scripts - Study of scripts of selected films & identifying peculiarities	16	34	50
5.	Vlog scripts - Study of scripts of selected YouTube channels & identifying peculiarities	16	34	50
6.	Enriching language skills through reading club & language games	12	28	40
7.	Introduction to fundamental ideas of script writing in Natyashastra	16	34	50
8.	Application of the Principle of 'Arthaprakriti' to contemporary audio – visual media	13	22	35
9.	Understanding the principles of team work – Cooperation, Coordination, Accountability, Time management	16	34	50
10.	Digital Scriptwriting Tools	15	15	30
11.	Legal & Ethical Aspects	15	0	15
	<b>Total</b>	<b>175</b>	<b>275</b>	<b>450</b>



## Module Details

### Module 1: MES/N3001 Understanding the process

#### Terminal Outcomes:

- At the end of the session students will get the knowledge about steps involved in the media production.
- The student shall be able to compare between the process of production of a drama, film, daily soap and VLOG.

<b>Duration: 20 Hours</b>	<b>Duration: 40 Hours</b>
<b>Theory – Key Learning Outcomes</b> After the successful completion of this module, the Participant will be able to: <ul style="list-style-type: none"> <li>• PC1 Recognise the steps involved in the production of a drama</li> <li>• PC2 Recognise the steps involved in the production of a film</li> <li>• PC3 Recognise the steps involved in the production of a daily soap</li> <li>• PC4 Recognise the steps involved in the production of a VLOG</li> <li>• PC5 Compare the similarities &amp; differences in the process of different platforms</li> <li>• PC6 Understand the peculiarities of every platform</li> <li>• PC7 Enhance the knowledge about production process</li> </ul>	<b>Practical – Key Learning Outcomes</b> After the successful completion of this module, the Participant will be able to: <ul style="list-style-type: none"> <li>• PC1 Observe the production of a drama</li> <li>• PC2 Observe the production of a film</li> <li>• PC3 Observe the production of a daily soap</li> <li>• PC 4 Observe the production of a VLOG</li> <li>• PC 5 Interact with the team members</li> <li>• PC 6 Note down the peculiarities of every platform</li> </ul>
<b>Classroom Aids:</b> Notebook, Self Study Diary, Pen, Marker, Pencil, Eraser, Sharpener, Highlighter, A4 sheet etc.	
<b>Tools, Equipment and Other Requirements</b> Tabs, Camera, Bluetooth	

## Module 2: MES/N3002 Defining 'script' & its classification

### Terminal Outcomes:

After completion of this module, the participant will be able to:

- Understand the core elements of a script
- Analyze the difference between scripts of different media platforms

<i>Duration: 20 Hours</i>	<i>Duration: 30 Hours</i>
<b>Theory – Key Learning Outcomes</b> After the successful completion of this module, the Participant will be able to:	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• PC1 Understand the concept of script</li> <li>• PC2 Study different views about the idea of script</li> <li>• PC3 Analyze the significance of script writing in the process of drama/ film/ daily soap/ VLOG production</li> <li>• PC4 Differentiate between scripts of different media platforms</li> <li>• PC4 Study the relevant part of Natyashastra to know the idea of script from the point of view of Indian knowledge tradition</li> </ul>	<ul style="list-style-type: none"> <li>• PC1. Understanding the forms the scripts of different types</li> <li>• PC 2. Noting down the peculiarities of scripts chosen for reading</li> <li>• PC 3. Correlating the theoretical elements studied to the chosen scripts</li> <li>• PC 4. Observing the significance of script writing in the process of production</li> </ul>
<b>Classroom Aids:</b>	
Notebook, Self Study Diary, Pen, Marker, Pencil, Eraser, Sharpener, Highlighter, A4 Sheet and Cleanbag etc	
<b>Tools, Equipment and Other Requirements</b>	
Tabs, Camera, Bluetooth	



## Module 4: MES/N3004 Film scripts - Study of scripts of selected films & identifying peculiarities.

### Terminal Outcomes:

After completion of this module, the participant will be able to:

- Know the themes of some important films in Indian & world Cinema
- Analyze the peculiarities of a film script

<b>Duration: 20 Hours</b>	<b>Duration: 30 Hours</b>
<b>Theory – Key Learning Outcomes</b> After the successful completion of this module, the Participant will be able to:	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• PC1. Know the themes &amp; plots of some important film productions</li> <li>• PC2. Understand the difference between theme, story, plot &amp; script</li> <li>• PC3 Understand how the plot of a film is designed based on a story</li> <li>• PC4 Analyze the process of crafting a screenplay of a film based on a plot</li> <li>• PC5 Understand key elements of a film script</li> </ul>	<ul style="list-style-type: none"> <li>• PC1. Able to note down the peculiarities of different scripts by watching the films &amp; observing their scripts carefully</li> <li>• PC2. Analyze the similarities &amp; differences between different film scripts</li> <li>• PC3. Understand the process of writing &amp; editing the film script by actively participating in the process</li> </ul>
<b>Classroom Aids:</b>	
Notebook, Self Study Diary, Pen, Marker, Pencil, Eraser, Sharpener, Highlighter, A4 sheet and cleanbag etc	
<b>Tools, Equipment and Other Requirements</b>	
Tabs, Camera, Bluetooth	

## Module 5: MES/N3005Vlog scripts - Study of scripts of selected YouTube channels & identifying peculiarities

### Terminal Outcomes:

After the successful completion of this module, the Participant will be able to:

- Know the themes of some popular Daily soaps / VLOGS in regional as well as international languages
- Analyze the peculiarities of a VLOG script

<b>Duration: 20 Hours</b>	<b>Duration: 30 Hours</b>
<b>Theory – Key Learning Outcomes</b> After the successful completion of this module, the Participant will be able to:	<b>Practical – Key Learning Outcomes</b>
<ul style="list-style-type: none"> <li>• PC1. Know the themes &amp; plots of some important Daily soaps / VLOGS productions</li> <li>• PC2. Understand the difference between theme, story, plot &amp; script.</li> <li>• PC3 Understand how the plot of a Daily soaps / VLOG is designed from story.</li> <li>• PC4 Analyze the process of crafting a screenplay of a Daily soaps / VLOG based on a plot.</li> <li>• PC5 Understand key elements of a Daily soaps / VLOG script.</li> </ul>	<ul style="list-style-type: none"> <li>• PC1. Able to note down the peculiarities of different scripts by watching the Daily soaps / VLOGS &amp; observing their scripts carefully.</li> <li>• PC2. Analyze the similarities &amp; differences between different Daily soaps / VLOGS scripts.</li> <li>• PC3. Understand the process of writing &amp; editing the filmDaily soaps / VLOG script by actively participating in the process.</li> </ul>
<b>Classroom Aids:</b>	
Notebook, Self study diary, pen, marker, pencil, Eraser, sharpener, highlighter, A4 sheet and cleanbag etc.	
<b>Tools, Equipment and Other Requirements</b>	
Tabs,camera,bluetooth	

## Module 6: MES/N3006 Enriching language skills through reading club & language games

### Terminal Outcomes:

After the successful completion of this module, the Participant will be able to:

- Express elegantly in the desired language.
- Apply creative writing skills to craft a script.

<b>Duration: 20 Hours</b>	<b>Duration: 30 Hours</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<p><b>After the successful completion of this module, the Participant will be able to:</b></p> <ul style="list-style-type: none"> <li>• PC 1. Analyze different forms of literature in the desired language</li> <li>• PC2. Analyze different views, trends in the literature in the desired language</li> <li>• PC 3. Analyze the styles of different authors writing in the desired language</li> <li>• PC 4. Analyze the contextual usage of language in a particular social set up</li> <li>• PC 5. Be Analyze dialects, typical expressions in the desired language</li> </ul>	<ul style="list-style-type: none"> <li>• PC1. Know different forms of literature in the desired language</li> <li>• PC2. Be familiar with different views, trends in the literature in the desired language</li> <li>• PC 3. Able to compare the styles of different authors writing in the desired language</li> <li>• PC 4. Able to write in different forms, use peculiar expressions of the desired language with respect to context</li> <li>• PC 5. Be familiar with dialects, typical expressions in the desired language and use them</li> </ul>
<b>Classroom Aids:</b>	
Notebook, Self Study Diary, Pen, Marker, Pencil, Eraser, Sharpener, Highlighter, A4 Sheet and cleanbag etc	
<b>Tools, Equipment and Other Requirements</b>	
Tabs, Camera, Bluetooth	



## Cross-Cultural Exposure -

- Include optional reading list:
  - Shakespeare, Ibsen, Chekhov
- Encourage learners to analyze classical Western scripts alongside Sanskrit drama techniques.
- **Practical task:** submit a **portfolio essay** comparing a Western play with a Natya/Natyashastra framework.

## Module 7: MES/N3007 Introduction to fundamental ideas of script writing in Natyashastra

### Terminal Outcomes:

After the successful completion of this module, the Participant will be able to:

- Analyze any script with respect to fundamental ideas in Natyashastra.

<i>Duration: 20 Hours</i>	<i>Duration: 30 Hours</i>
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<p><b>After the successful completion of this module, the Participant will be able to:</b></p> <ul style="list-style-type: none"> <li><b>PC 1.</b> Understand the fundamental ideas of script writing as per Natyashastra</li> <li><b>PC 2.</b> Critically Analyze various scripts with reference to theory in Natyashastra</li> </ul>	<ul style="list-style-type: none"> <li><b>PC 1.</b> Able to read &amp; understand the relevant part of the text of Natyashastra</li> <li><b>PC 2.</b> Watch/ Read different dramas/ films/ daily soaps/ VLOGs etc by keeping in mind the theory &amp; note down the peculiarities of a script with respect to theory</li> </ul>
<b>Classroom Aids:</b>	
Notebook, Self Study Diary, Pen, Marker, Pencil, Eraser, Sharpener, Highlighter, A4 Sheet and Cleanbag etc	
<b>Tools, Equipment and Other Requirements</b>	
Tabs, Camera, Bluetooth	



## Module 8: MES/N3008 Application of the Principle of ‘Arthaprakriti’ to contemporary audio-visual media

### Terminal Outcomes:

After the successful completion of this module, the Participant will be able to:

- Apply the concept of **Arthaprakriti** in script writing.

<i>Duration: 15 Hours</i>	<i>Duration: 20 Hours</i>
Theory – Key Learning Outcomes	Practical – Key Learning Outcomes
<p><b>After the successful completion of this module, the Participant will be able to:</b></p> <ul style="list-style-type: none"> <li>• <b>PC1.</b> Understand the concept of ‘bija’</li> <li>• <b>PC2.</b> Understand the concept of ‘bindu’</li> <li>• <b>PC3.</b> Understand the concept of ‘patākā’</li> <li>• <b>PC4.</b> Understand the concept of ‘prakari’</li> <li>• <b>PC5.</b> Understand the concept of ‘phala’</li> </ul>	<ul style="list-style-type: none"> <li>• <b>PC1.</b> Analyze the Scripts with respect to the idea of Arthaprakriti</li> <li>• <b>PC2.</b> Write a script based on a story by applying the idea of Arthaprakriti</li> </ul>
<b>Classroom Aids:</b>	
Notebook, Self Study Diary, Pen, Marker, Pencil, Eraser, Sharpener, Highlighter, A4 Sheet and Cleanbag etc	
<b>Tools, Equipment and Other Requirements</b>	
Tabs, Camera, Bluetooth	

## Module 9: MES/N3009 Understanding the principles of team work - Cooperation, Coordination, Accountability, Time management

### Terminal Outcomes:

After the successful completion of this module, the Participant will be able to:

- Work efficiently and effectively as a team member of a production house.

<b>Duration: 20 Hours</b>	<b>Duration: 30 Hours</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<p><b>After the successful completion of this module, the Participant will be able to:</b></p> <ul style="list-style-type: none"> <li>• <b>PC1.</b> Understand concepts of ‘Team Work’ with respect to Management studies</li> <li>• <b>PC2.</b> Understand the importance of ‘Team Work’ in the production process</li> <li>• <b>PC3.</b> Understand &amp; analyze the principles of management related to team work</li> </ul>	<ul style="list-style-type: none"> <li>• <b>PC1.</b> Experience the importance of Teamwork in completing a creative task through activities</li> <li>• <b>PC2.</b> Understand the Principles of Teamwork through activities</li> </ul>
<b>Classroom Aids:</b>	
Notebook, Self Study Diary, Pen, Marker, Pencil, Eraser, Sharpener, Highlighter, A4 Sheet and Cleanbag etc	
<b>Tools, Equipment and Other Requirements</b>	
Tabs, Camera, Bluetooth	

## Module 10: MES/N3010 – Digital Scriptwriting Tools and Contemporary Media Practices

### Terminal Outcomes:

- Use digital script formatting tools (Final Draft, Celtx, Scrite) to draft scripts.
- Understand screenplay conventions for cinema, TV, OTT, and web-series.
- Apply formatting standards consistently for various platforms.

<b>Duration: 10 Hours</b>	<b>Duration: 20 Hours</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<p><b>After the successful completion of this module, the Participant will be able to:</b></p> <ul style="list-style-type: none"> <li>• <b>PC1:</b> Learn industry-standard digital scriptwriting tools.</li> <li>• <b>PC2:</b> Understand screenplay formatting conventions.</li> <li>• <b>PC3:</b> Learn the differences in writing for drama, film, Vlog, and OTT/web series.</li> <li>• <b>PC4:</b> Know the workflow for collaborative scriptwriting in production teams.</li> </ul>	<ul style="list-style-type: none"> <li>• PC1: Draft short scripts using digital tools.</li> <li>• PC2: Format scenes and dialogues according to professional standards.</li> <li>• PC3: Create team-based scriptwriting outputs suitable for OTT or web-series.</li> </ul>
<b>Classroom Aids:</b>	
Notebook, Self Study Diary, Pen, Marker, Pencil, Eraser, Sharpener, Highlighter, A4 Sheet and Cleanbag etc	
<b>Tools, Equipment and Other Requirements</b>	
Tabs, Camera, Bluetooth	

## Module 11: MES/N3011 – Legal and Ethical Aspects of Scriptwriting

### Terminal Outcomes:

- Understand IPR, copyright, plagiarism, adaptation rights, and censorship norms.

<b>Duration: 10 Hours</b>	<b>Duration: 0 Hours</b>
<b>Theory – Key Learning Outcomes</b>	<b>Practical – Key Learning Outcomes</b>
<p><b>After the successful completion of this module, the Participant will be able to:</b></p> <ul style="list-style-type: none"> <li>PC1: Identify copyright and intellectual property rules relevant to scripts.</li> <li>PC2: Apply ethical standards to script writing.</li> <li>PC3: Understand adaptation rights for films, theatre, and Vlogs.</li> <li>PC4: Learn censorship regulations and content compliance standards.</li> </ul>	
<b>Classroom Aids:</b>	
<b>Notebook, Self Study Diary, Pen, Marker, Pencil, Eraser, Sharpener, Highlighter, A4 Sheet and Cleanbag etc</b>	
<b>Tools, Equipment and Other Requirements</b>	
<b>Tabs, Camera, Bluetooth</b>	

## Trainer prerequisites for job role: ' Script Writer'

Mapped to Qualification Pack: MES/Q3002, Version – 3.0

Sr.No.	Area	Details
1	<b>Job description</b>	<ul style="list-style-type: none"> <li>Can join the production house of drama/ film/ daily soap as an assistant in script writing</li> <li>Can join the team of YouTube content creators</li> </ul>
2	<b>Personal Attributes</b>	The candidate should have passion for creative writing, should have command over the concerned regional language, should have sound ability to read & understand a Sanskrit text
3	<b>Minimum educational qualifications</b>	Class XII
4	<b>Domain Certification</b>	Certified for job role script writing to QP MES/version minimum accepted score as per SSC guidelines is 70%
5	<b>Platform Certificate</b>	Recommended that the trainer is certified for the job role ‘Script Writing Assistant’ made to the qualification pack with strong scoring of minimum 80%
6	<b>Experience</b>	<p>Experience of working with a team of drama/film/Daily soap/YouTube channel production as a member for scripting/ dialogue writing.</p> <p>He/She should be able to communicate in Hindi English and local language of that specific region.</p>



Assessor Certification	
Domain Certification	Platform Certification
Certified for Job Role: “Script Writer, MES/CSU202501, version 1.0”. Minimum accepted score as per SSC guidelines is 80%.	Recommended that the participant is certified for the Job Role: “Script Writing Assistant”, mapped to the Qualification Pack: “MEP/Q2701, v1.0 Assessor” with the scoring of a minimum 80%.

## Assessment Strategy

### Assessment system Overview:-

- Assessment will be carried out by MESC affiliated assessment partners. Based on the results of assessment, MESC certifies the learners.
- Candidates have to pass online theoretical assessment which is approved by MESC.
- The assessment will have both theory and practical components in 30:70 ratio.
- While theory assessment is summative and an online written exam; practical will involve demonstrations of applications and presentations of procedures and other components.
- Practical assessment will also be summative in nature.
- A theme / story line is given as a question. Students are expected to write scripts in 3 different formants viz. drama, film, Vlog based on the same story line.

### Testing Environment: -

- Training partner has to share the batch start date and end date, number of trainees and the job role.
- Assessment is fixed for a day after the end date of training. It could be next day or later. Assessment will be conducted at the training venue.
- Question bank of theory and practical will be prepared by assessment agency and approved by MESC. From this set of questions, assessment agency will prepare the question paper.
- Theory testing will include multiple choice questions, pictorial question, etc. which will test the trainee on theoretical knowledge of the subject.
- The theory and practical assessments will be carried out on same day. If the batch size is more than 30, then there should be 2 Assessors.
- If there are candidates in large number, more assessors and venue will be organized on same day of the assessment.
- Check the availability of the Lab Equipment for the particular Job Role

### Script Portfolio Requirement –

## Portfolio Outputs:

- Each participant will maintain a **Script Portfolio**, including:
  - Short drama script
  - Short film script
  - Vlog script
  - Script analysis essay (Natya/Natyashastra-based, Arthaprakriti-based, contemporary analysis)
- **Assessment Evidence:** Portfolio artefacts will serve as **mandatory evidence** for practical and project marks.
- Each module's practical tasks (MES/N3001-N3010) will reference **portfolio outputs** as deliverables.

## Practical Artefacts:

- All practical sessions (MES/N3001-N3010) require submission of tangible artefacts, including:
  - Script drafts
  - Scene formatting files (digital: Final Draft, Celtx, Scribe)
  - Collaborative team presentations
  - Arthaprakriti-based scripts
  - Language enrichment exercises
- Ensure these artefacts are **linked to the Project and Practical Marks** in the assessment table.

Assessment			
Assessment Type	Formative or Summative	Strategies	Example
Theory	Summative	Written/ CBT Mode Examination	Knowledge of facts related to the job role and functions. Understanding of principles and concepts related to the job role and functions
Practical	Summative	Structured tasks	News Presentation, Demonstration
Viva	Summative	Questioning and Probing	Podcast interview on topics

## Assessment Quality Assurance levels / Framework: -

- Question papers created by the Subject Matter Experts (SME).
- Question papers created by the SME verified by the other subject Matter Experts.
- Questions are mapped with NOS and PC.





- Assessment will be conducted for all compulsory NOS, and where applicable, on the selected elective/option NOS/set of NOS
- Question papers are prepared considering that level 1 to 3 are for the unskilled & semi-skilled individuals, and level 4 and above are for the skilled, supervisor & higher management
- To pass the Qualification Pack, every trainee should score a minimum of 70% of aggregate marks to successfully clear the assessment.
- In case of unsuccessful completion, the trainee may seek reassessment on the Qualification Pack.

### Assessment Criteria:

National Occupational Standards	Theory Marks	Practical Marks	Project Marks	Viva Marks	Total Marks
MES/N3001 ..... Understanding the process	10	40	20	20	80
MES/N3002 ..... Defining 'script' & its classification	20	40	10	10	80
MES/N3003Drama scripts - Study of scripts of selected dramas & identifying peculiarities	20	40	10	10	80
MES/ N3004Film scripts - Study of scripts of selected films & identifying peculiarities	20	40	10	10	80
MES/ N3005Vlog scripts - Study of scripts of selected YouTube channels & identifying peculiarities	20	40	10	10	80
MES/ N3006Enriching language skills through reading club & language games	10	40	10	10	70
MES/ N3007Introduction to fundamental ideas of script writing in Natyashastra	20	40	10	10	80
MES/ N3008Application of the Principle of 'Arthaprakriti' to contemporary audio – visual media	10	40	10	10	70
MES/ N3009Understanding the principles of team work – Cooperation, Coordination, Accountability, Time management	10	30	10	10	60
MES/N3010 Digital Scriptwriting Tools	10	20	10	10	
MES/N3011 Legal & Ethical Aspects	10			10	
<b>Total</b>	<b>150</b>	<b>350</b>	<b>100</b>	<b>100</b>	<b>700</b>



### **Assessment Governance & Certification:**

Summative assessments and certification for this qualification pack will be conducted by MESC (Awarding Body) through NCVET-recognized Assessment Agencies in accordance with the National Skill Qualification Framework (NSQF) standards.



## Method of assessment documentation and access

- The assessment agency will upload the result of assessment in the portal.
- The data will not be accessible for change by the assessment agency after the upload.
- The assessment data will be validated by MESC assessment team. After upload, only MESC can access this data.
- MESC approves the results within a week and uploads it.